



WALTER WICKISER GALLERY INC.

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NOLAN PREECE

SELECTED SOLO EXHIBITIONS

2020 Stremmel Gallery, Reno, NV "*Nolan Preece*"
2019 The Lilley Gallery, University of Nevada, Reno, "*Nolan Preece*" 2019 Viewpoint Photographic Art Center, Main Gallery, Sacramento, CA, "*Chemigrams: Nolan Preece*"
2018 Southeast Museum of Photography, Daytona Beach, FL, "*Chemigrams: Nolan Preece*"
2018 Walter Wickiser Gallery, (Chelsea) New York City, NY, "*Chemigrams: Nolan Preece*" 2018 International Museum of Arts and Sciences, McAllen, TX, "*Chemigrams: Nolan Preece*" 2018 Museum of Arts and Sciences, Macon, GA, "*Chemigrams: Nolan Preece*" 2017 Mary G. Hardin Center for Cultural Arts, Gadsden, AL, "*Chemigrams & Cliché-verre Prints*"
2017 Anderson Museum of Art, Anderson, IN, "*Nolan Preece: Chemigrams & Cliché-verre*"
2017 New York Hall of Science, Queens, NY, "*Nolan Preece: Chemigram Landscapes*" 2017 Brick City Gallery, Missouri State University, Springfield, MO, "*Chemigrams & Cliché-verre Prints*"
2014 Nevada Museum of Art, Contemporary Gallery, Reno, NV, *Chemigrams: Nolan Preece*
2007 California State University at Stanislaus, Gallery System, Turlock, CA *Simple Systems*

SELECTED GROUP EXHIBITIONS

2020 Pier 36, New York, NY; *ART ON PAPER*, Walter Wickiser Gallery, NYC
2019 Century Link Field Event Center, Seattle, WA; *SEATTLE ART FAIR*, Booth #D17, Walter Wickiser Gallery, NYC
2019 Los Angeles Convention Center, CA; *LA ART SHOW*, represented by the Walter Wickiser Gallery, NYC
2018 Housatonic Museum of Art, Bridgeport, CT; *Pattern, Power, Chaos & Quiet*, Curator: D. Dominick Lombardi
2017 The Loft at Liz's Gallery, Los Angeles, CA; *Seeing Double* (two person show) 2016 Walter Wickiser Gallery, New York City, NY; *Currents in Photography* 2015 SohoPhoto Gallery, New York City, NY; *National Alternative Processes Competition* 2015 Center for Contemporary Art, Santa Fe, NM; *The Land Mark Show* 2015 University of Pittsburgh, Pittsburgh, PA; *f295 Member Salon Exhibition*

EDUCATION

1980 Utah State University, Logan, Utah, MFA. Major and minor emphasis:
Photography/Printmaking

SELECTED PUBLIC COLLECTIONS

2020 Nevada Museum of Art, Reno, NV (repository)
2019 Southeast Museum of Photography, Daytona Beach, FL (repository)
2017 Anderson Museum of Art, Anderson, IN
2015 University of Nevada, Reno Galleries, Reno, NV
2012 Nevada Arts Council, Carson City, NV, Geographical Divides
2011 Sierra Great Basin Collection, Oates Park Art Center, Fallon, NV
2007 Renown Medical Center Collection, Reno, NV
2006 Southern Graphics Council Archives, Oxford, MS
2005 Corcoran School of Art & Design, Washington, D.C.
2005 City of Reno Art Collection, Reno, NV
2004 Al Weber Rendezvous Exchange Portfolio Collection, Carmel, CA
2004 Snell and Wilmer Collection, Phoenix, AZ
1995 Western Illinois University, Macomb, IL
1991 Print Club of Albany, Albany, NY
1991 Nicolaysen Art Museum, Casper, WY
1984 Nora Eccles Harrison Museum of Art, Logan, UT
1983 Utah Museum of Fine Arts, Salt Lake City, UT

SELECTED PUBLICATIONS

Nolan Preece - Who Needs a Camera? Or a Canvass? April 2021 Art Dealer Street, New York City, author Faiq Imran

Nolan Preece: Experimental Photographer, April 2020 NY-ARTNews, The Art Side of the City, author Anna Kamensky

Catalog - Walter Wickiser Gallery, Chelsea, New York City - September 2018

Exhibition catalog for the solo exhibition "Nolan Preece: Chemigrams."

CONSTRUCTED: The Constructed Image in Photography Since 1990, Kate Ware Essay, Focal Press, 2017

Nolan Preece: Seeing Double, 2017 - coffee table, limited edition book, forward by Phil Tarley; printer, Artist Corner Gallery, Sunset Blvd, Los Angeles, CA

Fabrik. Contemporary Art & Design, Issue 34, Feb, 2017 - Review for "Mixed Media Experimental Photography," author Phil Tarley

d'Art International, May 2016 - Review for "Currents in Photography" exhibition at Walter Wickiser Gallery, New York City, author Phil Tarley

Huffington Post, May 2016 - Review for "Currents in Photography" exhibition at Walter Wickiser Gallery, New York City, author D. Dominick Lombardi

Catalog - Nevada Museum of Art Exhibition, Reno, NV, May/August 2014 Exhibition catalog for the Nevada Museum of Art Exhibition "Nolan Preece: Chemigrams" Covering 57 pieces for the exhibition. 124 pages, blurb.com. Preview of entire book available plus PDF for sale. To order go to

<http://www.blurb.com/b/5302617-catalog-nevada-museum-of-art>

Photo Technique Magazine, Nov./Dec. 2013

Article by Nolan Preece titled "In From the Light." Article is about a darkrooms documentary project started in 2009. (3 pages)

In From the Light

Self published book now available: "In From the Light: A Selection of Photographic Darkrooms of the Western U.S." Covering 19 darkrooms mostly on the Monterey Peninsula, 2009 to 2012. 90 pages, <http://www.blurb.com>

Photo/Place Gallery, Middlebury, VT

Exhibition catalog for "Photography and Environmental Concern." Juror: Kate Ware, Curator of Photography at the New Mexico Museum of Art.

Center for Photographic Art, Carmel, CA

Exhibition catalog for the 2013 Annual Juried Exhibition. Jurors: Dean Brierly, editor of B&W magazine; Chris Johnson, Full Professor of Photography at California College of the Arts. 2nd place award.

Photo Technique Magazine, July/Aug. 2012

Article by Nolan Preece titled "A Call to Photograph: Erik Lauritzen." Article is about the life and photographic work of Erik Lauritzen. (3 pages)

Silvershotz Folios 2012

The Silvershotz International jury panel has selected a portfolio of chemigrams by Nolan Preece for Folios 2012. The Silvershotz Annual Folios journal has a 10,000 print run, 8,000 are distributed in 1400 bookstores in 17 countries. A further 2,000 are mailed free of charge to galleries, libraries, collectors and institutions in 19 countries. See: "News Announcements" this site.

Phyllis Shafer interviews Nolan Preece

Interview gives an overview of the "Great Basin Exteriors" exhibit at South Lake Tahoe Community College's Haldan Gallery plus information about the artist's life.

<http://www.ltconline.net/art/interviews/nolanpreece.html>

Non-figurative Photo Blog Site

Three part conversation with Nolan Preece about background and processes. This blog is devoted to non-objective photography, especially photography created solely with light and chemicals, the camera being entirely optional. <http://nonfigurativephoto.blogspot.com/>

The Nevada Landscape

Now available: "The Nevada Landscape" Covering 1994 to 2011, 120 pages, blurb.com. To order go to <http://www.blurb.com> Preview of entire book available.

Silvershotz: The International Journal of Fine Art Photography - Volume 6, Edition 5 May 2010

Fourteen image portfolio by Nolan Preece with an article about cliche-verre. Discussion about methodology, philosophy and concept of the work. (8 pages)

Photo Technique Magazine Jan./Feb. 2010 Article and portfolio by Nolan Preece "Grams, Grams Chemograms and Nolangrams." Discussion about methodology, philosophy and concept of the work. (6 pages)

Nolan Preece: Selections of Photographic Work Self published book now available: "Nolan Preece - Selections of Photographic Work" Covering 5 bodies of experimental work, 102 pages, blurb.com. To order go to <http://www.blurb.com/b/5449301-selections-of-photographic-work> Preview of entire book available. "Nolan is one of the most innovative and scheming photographers I know. His journey through chemical exploration is both bizarre and surreal. A wonderful retro of where he's been and where he's at. A rare look into the photographer through his work." Al Weber

Great Basin Exteriors: A Photographic Survey - Gallery Notes

Twenty page description of a traveling exhibition featuring Adam Jahiel, Daniel Cheek and Nolan Preece. Funded through the Nevada Arts Council by the National Endowment for the Arts and the Nevada State Legislature. This exhibition will travel to 12 different venues in Nevada over the next two years. Catalog includes images and narrative

<http://www.blurb.com/b/3019534-great-basin-exteriors-a-photographic-survey>

Photographers of the West: The Snell and Wilmer Photography Collection Nolan

Preece, page 79, "**The Eureka Opera House, Eureka, NV**" (See <http://www.nolanpreece.net> "The Nevada Millennium Platinum Series" page 4.) A new book/catalog recently released by Snell and Wilmer.