

Peter Burega Born - 1965 - Montreal, Quebec **Resides** - Santa Fe, NM
 Piano Performance – Royal Conservatory, Toronto, Ontario, Canada, 1984
 BA – McGill University, Montreal, Quebec, Canada, 1984-1987
 Juris Doctorate – Whittier College – Los Angeles, California, 1987-1991
 Comparative Law – University of Florence – Florence, Italy, 1990

ONE MAN SHOWS AND EXHIBITIONS (Selected)

New River Fine Art	-	Ft Lauderdale, FL- March 2017
Craighead Green	-	Dallas, TX – November 2016
Hunter Kirkland Contemporary	-	Santa Fe, NM - October 2016
Smith Klein Gallery	-	Boulder, CO – July 2016
Pryor Fine Art	-	Atlanta, GA – April 2016
Hunter Kirkland Contemporary	-	Santa Fe, NM – September 2015
Smith Klein Gallery	-	Boulder, CO – July 2015
Craighead Green	-	Dallas, TX – March 2015
Pryor Fine Art	-	Atlanta, GA – February 2015
SR Brennan Gallery	-	Palm Desert, CA - January 2015
Julie Mushafer	-	Boston, MA - December 2014
Hunter Kirkland Contemporary	-	Santa Fe, NM - October 2014
Craighead Green Gallery	-	Dallas, TX - February 2014
Pryor Fine Art	-	Atlanta, GA - January 2014
Hunter Kirkland Contemporary	-	Santa Fe, NM - October 2013
Pryor Fine Art	-	Atlanta, GA - April 2013
Craighead Green Gallery	-	Dallas, TX - February 2013
Hunter Kirkland Contemporary	-	Santa Fe, NM - October 2012
Pryor Fine Art	-	Atlanta, GA - April 2012
Melissa Morgan Fine Art	-	Palm Desert, CA - February 2012
Craighead Green Gallery	-	Dallas, TX – December 2011
Hunter Kirkland Contemporary	-	Santa Fe, NM - October 2011
Pryor Fine Art	-	Atlanta, Georgia - March 2011
McLarr Modern	-	Santa Fe, New Mexico - October 2010
Coda Gallery	-	Palm Desert - March 2010
Bennett Street Gallery	-	Atlanta, Georgia - February 2010
Meyer East Fine Art	-	Santa Fe, New Mexico - August 2009
Bennett Street Gallery	-	Atlanta, Georgia - February 2009
Meyer East Fine Art	-	Santa Fe, New Mexico - October 2008
Coda Gallery	-	New York, & Palm Desert - February & April 2008
Bennett Street Gallery	-	Atlanta, Georgia - November 2007
Gallery 225	-	Santa Fe, New Mexico - October 2007
Coda Gallery	-	New York, New York - April 2007
Mulry Fine Art	-	Palm Beach, Florida - February 2007
Art Basel	-	Miami, Florida - January 2007
Palm Beach 3	-	Palm Beach, Florida - January 2007
Ventana Fine Art	-	Santa Fe, New Mexico - October 2006
Ventana Fine Art	-	Santa Fe, New Mexico - April 2006
Coda Gallery	-	Palm Desert & New York - March & May 2006
Palm Beach Art Fair	-	Palm Beach, Florida - January 2006
Mulry Fine Art	-	Palm Beach, Florida - November 2005
Long Beach Museum of Art	-	Long Beach, California - May 2005
Coda Gallery	-	Palm Desert & New York, New York - March & May 2005
Ventana Fine Art	-	Santa Fe, New Mexico - April 2005
Ventana Fine Art	-	Santa Fe, New Mexico - October 2004
Coda Gallery	-	Palm Desert & New York - February & April 2004
Ameringer & Yohe Fine Art	-	Boca Raton, Florida - January 2004
Waxlander Gallery	-	Santa Fe, New Mexico - October 2003
Venice Art Walk	-	Los Angeles, California - May 2003
Long Beach Museum of Art	-	Long Beach, California - April 2003

Coda Gallery	-	New York, New York - April 2003
Coda Gallery	-	Palm Desert, California - December 2002
Waxlander Gallery	-	Santa Fe, New Mexico - September 2002
Venice Art Walk	-	Los Angeles, California - May 2002
Coda Gallery	-	New York, New York - April 2002
Coda Gallery	-	Palm Desert, California - December 2001
Ruth Bachofner Gallery	-	Los Angeles, California - December 2001

SELECTED COLLECTIONS

Goldman Sachs – London, England
 Bank of Georgia – Atlanta, Georgia
 PepsiCo – Dallas, Texas
 Bank of New York – Hong Kong, China
 Four Seasons Hotels

Grisanti, Brown, LLC – New York, New York
 Reinsure – New York, New York
 Pizza Hut Corp. – Los Angeles, California
 Stafford, Frey, & Cooper, LLP – Seattle, WA
 Four Seasons Rancho Encantado

ARTICLES (Excerpts)

"In the Periodic Chart, the elements of matter, such as hydrogen or oxygen, react to each other to produce certain formations found on earth and [in] space. Burega takes these designs in combination with terrain and dreams to create his paintings." "Working from memory and dreams, he creates landscapes that capture the light hitting a leaf in Burega's paintings.

- **"Emotive Landscapes" - Art Talk, Nov/Dec 2004**

"He begins with landscapes, and then instinct and emotion take over – a visceral and daring process that leads to Abstract Expressionist oils on board . . . (l)ight remains the protagonist of his work, manifesting in Burega's subconscious and ultimately beaming a in Burega's paintings.

- **Palm Desert Magazine, Spring 2005**

" . . . (A)rtist Peter Burega has established a signature style – tactile paintings whose surfaces comprise layers of oil, wax, and glazes and which smolder with raw energy. An ethereal radiance seems to emerge out of the churning voids of red, brown, and black in Burega's paintings.

- **"Into the Void" - Southwest Art, October, 2005**

"Burega's mercurial nature and obsession with process turn out increasingly thoughtful and wildly expressive, and ultimately sophisticated pictures."

- **"Process Makes Perfect" - Art + Culture, Winter/Spring 2006**

"Peter Burega's powerful paintings are deep studies in color and geometry. They beautiful, but with a bruise here a scratch there, a scrape, a cut, a depth, a luminosity, an intensity, a look not only inn the way Burega's brain views the world, but how he processes (it)."

- **Focus Santa Fe, August 2008**

"Ruins, angular structure, houses, churches and architectural layers combine with external environments. Internal presence of consciousness leads this interplay revealing the emotion, thought (and) insight below the surface."

- **Albuquerque Journal, August 2009**

ARTICLES (Excerpts, con't)

"They may imply something chaotically expressionistic, but (Burega's) works couldn't be farther from the blunt gesturality of Action painting. Rather, they radiate a confidence and sense of completeness that we usually only see in nature or works by Old Masters"

- ***'THE' Magazine, March 2012***

"Burega's abstracted renderings of the natural world as it intersects with the built environment reflect the seething energy that fuels his need to examine truths both mundane and profound---and he approaches his work with an honesty and passion that are, to say the least, intense."

- ***"Chaos and Control in the Work of Peter Burega",
Trend Magazine, Fall 2013-Spring, 2014***

"(Burega) use aspects of sky and clouds, water and earth, that when combined is like catching fireflies in a mason jar – frantic, beautiful, fantastical and serene . . . (s)ince travel enters Burega's work . the photographs he takes become the basis for his compositions, although the end result may be a combination of places, cities and clouds."

- ***"Illuminations"
Western Art & Architecture, November 2016***