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Dorothy Heller's career as an artist spanned over five decades, from 1942 to the mid-1990s. By 1950, her works were abstract expressionist, many with urban or untamed nature themes. The work evolved into a humanistic period, beginning in the early 1960s, during which she explored human sensibility and intellect: the roles of literature and poets, life and death

cycles, world religions, and symbols.

Heller (1916-2003) lived and worked in New York City. She studied at the National Academy of Design and, later, with Hans Hofmann.

She was active in the New York art world in the 1950s through 1970s and her solo exhibitions and works in group exhibitions were well-received. Her work appeared in numerous group exhibitions including the Albright

Knox Art Gallery, Wadsworth Athenaeum, the Whitney Museum Annual, and Piccadilly Gallery, London.



The Mask 54x50 in Acrylic on Linen 1962

House Of Fire
55x51 in
Acrylic on Linen 1961

DOROTHY HELLER